



●御購読ありがとうございます！ 久しぶりの新しいお話で、友情ファンタジーを目指しています。少しでも楽しんで頂けると嬉しいです！



ムーントリック MOON★TRICK



森本秀

MOON★TRICK
ムーントリック
1
森本秀
安水社



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MOON★TRICK 1



ICHIRACI Comics

【収録作品】

森本秀が贈る愛すべき共同生活!! 月夜の毎に不思議なできごとが訪れるペンション&カフェ「月白」。斗蔵はある夜、森で助けた謎の美形の様に「君は異世界人の存在を信じる?」と聞かれ!? 描下し「そしてその夜」3頁も必見の第1巻!!



Moon Trick

Scanned + translated
Kalendel
Covered
FlutterbyFrog
Edited
Rogue11



MOON & TRICK 1

Morimoto Shuu



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WHERE DID
THAT KIND
PERSON GO?

SHALL
WE HEAD
BACK TO-
GETHER?

ARE YOU
LIGHT?





MOON★TRICK

THE START

THE START



1 MYSTERY MAN

TAKA'S
GOING TO
BE MAD
AGAIN —



THE DAYS
HAVE BEEN
GETTING
LONGER, SO
I LET MY
GUARD
DOWN.



A
PERSON
IN A
HURRY



THE SKY'S
CLEAR
TODAY
SO IT'S
DEFINITELY
GOING TO
"HAPPEN"

JUST
WAIT,
SURE

DON'T
GET
HIT!



JUST
WAIT

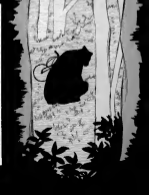


LOOK
OUT...







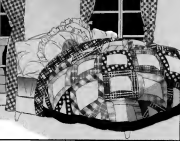






*Note: Taps always refers to Taps as "senpai", a title younger students use to address upperclassmen. Since there is no English translation for this, we will leave the word untranslated.





Let's make
some
soup.

YEAH,
I WILL.

AA
O



Click



SOME-
THING
SMELLS
GOOD.





GO
AWAY
AND EAT
UP.

TAKEHITO



WELL,
HAAH...

THE GUY...
I MET IN
THE FOREST
EARLIER
BROUGHT ME
HERE?



HE WENT
OUT AGAIN,
SO I'LL
PASS IT ON
FOR YOU.

IT'S
LIKE
TO THANK
HIM.



IT'S
AWAY-
ING...



DO YOU
NOT LIKE
SWEET
FOOD?

The girl
with the dark
eyes...

NO...





I'M ALIVE
AGAIN —
SWEETS
ARE THE
BEST AND
SOON YOU
LL BE
EATING!

I
THOUGHT
I WAS
DONE
FOR.

HA...
HOW
DO YOU
END
UP LIKE
THAT
...?



HE
SMILED.



THIS IS THE
FIRST TIME
I'VE HAD
PANCAKES
THIS GOOD.



Then,
I'LL
BRING THE
MEAT OUT
WHEN IT'S
DONE.

THE FOUR
THAT



OH NO,
IT'S ALL
GOOD
NOW.

THEN WE
SHOULD
CALL THE
COPS ...



SOME BAD GUYS
CAUGHT ME AND
LOOKED ME UP FOR
A DAY. I GOT AWAY,
BUT GOT LOST IN
THE FOREST.



HEY
BOSS!
I
BOUGHT
IT.

BUT
IT'S NOT
NORMAL TO BE
COMPLETELY
COVERED IN
DIRT LIKE HE
IS.

AND

...



SURE

That
story is
completely
irrelevant
and

and what
would be
the point of
it? You want
me to buy
something?

DO
YOU
BUY
THINGS?



WHAT-
EVER
YOU
WANT,
TOUCHA

Even
if that
some
you're
pretty
good at
that

CAN
HE?

YOU'RE
LETTING
HIM
STAY
HERE
TODAY?

SURE
THINGS,
REAL

I'M NOT
LEAVING
HIM ANY
BOOKS.



FOR SOME
REASON,
THAT GUY





DO YOU
WEEK
HERE.

THE
FOREST
WILL
GUIDE
ME. HUH
...

MAKES
ME FEEL
NOSTALGIC.





I DIDN'T
GET TO
THANK
YOU
BEFORE.

I'M
FULL-
REAL.

THANKS
FOR LAST
NIGHT, AND
FOR LETTING
ME USE
THAT GREAT
ROOM.

Oh



I
REMEMBER,
YOU'RE
KURUMI
TOLYAL.

I'M...

THIS
PLACE WAS
ORIGINALLY
A BOARDING
HOUSE, SO
THE NAME
ROOMS

SINCE I
WATCHED HIM
THAT WHOLE
TIME WHILE I
WAS HERE,
IT'S LIKE I
KNOW HIM
ALREADY.

BUT
REALLY,
THIS MOR-
NING IS THE
FIRST TIME
HE'S MET
PROPERLY.



Slip



— IT'S
THE
SAME
WITH
ME...

...HUNT?

I WONDER
WHY I FEEL
NOSTALGIC
WHEN I'M
WITH YOU.

TOUKA.



IT
WAS YOUR
PUMPKINS
THAT REVIVED
ME, AFTER
ALL...



THAT'S
AN EXAS-
PERATION.

Oh
COMMON
SENSE.

Should
not have...

Aha
ha
ha



IT MUST
BE FATE.

YOU DID
SAVE MY
LIFE.



MAYBE HE DOESN'T LIKE IT?

HELP YOURSELF.



OH, THAT'S RIGHT, YOU'VE GOT THE CAFE HERE

YES

STILL SLEEPING.

WHAT ABOUT THAT?

HE WENT OUT FOR SUPPLIES.

WHAT ABOUT THAT?



YOU KNOW HE'S SO MUCH CUTER THAN HE WAS LAST NIGHT

THANKS FOR THE MEAL..

Let's eat



IT'D FORGOTTEN THAT FOR A BIT.

FOOD... SHOULD BE ENJOYED WITH YOUR EYES





IT'S STRANGE
HOW EASILY
WHAT HE SAYS
AFFECTS ME.

SEEING
YOU HAPPY
MAKES ME
HAPPY.

SO
MAYBE,
THEY'RE
DOING
SOMETHING
TO



MAYBE
HE'S ALSO
AN AMAZING
PERSON.

WHAT WAS
APPEALING
ABOUT HIM
WASN'T
JUST HIS
GOOD
LOOKS.









OPPOSITE?

AND ALSO,
WHAT WOULD
YOU DO IF
THE OPPOSITE
WERE TRUE?



RIGHT,
THAT'S
ENOUGH

YOU'VE
GOT A
WIDE
IMAGINA-
TION.

AND THEY
CHANGED
HER ALL
THE WAY
HERE
FROM A
FARMHAND
LAND
AND ...

RAISE THE
BAD GUYS ARE
FROM A LAB OR
SOMETHING, AND
THEY KNOW THE
TRUTH ABOUT
YUUKI'S AND
ARE RESEARCH-
ING HIS CONDI-
TION ...



IF HE'S THE
ONE SEARCHING
FOR UNUSUAL
PEOPLE LIKE
YOU IN ORDER
TO CAPTURE
THEM.



HE'S
COM-
PLETELY
TRUST-
ING.

But he
isn't,
right?

OH—
I GET IT.





SOME CUSTOMERS
CAME, SO I
TOOK THEIR
ORDERS.

What?!



BEFORE, WE'LL HAVE
HIM LEAVE
BEFORE HE
DISCOVERS
ANYTHING...

TOMYA



ANOTHER
ORDER OF
PACCHINO.

Oh.
Sure.
Just a
minute, please.



TOMYA
REALLY'S
TAMU?

Huh?
No way,
that's
right!

THEY'RE
REALLY
UNUSUAL.

HE SAID
HE'S GLESS-
ING WHAT
PERFUME THE
CUSTOMERS
ARE WEARING.



TO
MAKE
NEW
FRIENDS,
RIGHT?

BUT SAM
WAS THE
ONE WHO
SAID...



FORGET
IT, YOU'RE
NOT
SCOUTING
HIM

CAGE OWNER

HE'LL
DRAW IN
CUS-
TOMERS.



WHAT DO
YOU THINK
ABOUT
THAT GUY?

THIS IS A
GOOD CHANCE.
DON'T YOU
THINK IT'S
ABOUT TIME
YOU STOPPED
RUNNING AWAY
FROM NEW
PEOPLE?



TOWNA



WHAT
COULD
HE HAVE
MEANT
BY SAYING
WHAT HE
DID?

OF HE
DID SEE
ME LIKE
THAT.

DID YOU
BELIEVE
IN THE
EXISTENCE OF
PEOPLE FROM
ANOTHER
WORLD?



TAKE
BRING
MY FOOD
AFTER.

CARE



BUT I WONDER
IF I COULD
EXPLAIN AWAY
MY CONDITION
THAT EASILY

I DON'T
KNOW IF I
HAVE ANY-
THING TO
DO WITH
"ANOTHER
WORLD"

I CAN'T
ASK HER
SUN



BUT,
SUN...

IT'LL
BE OK.

FORGE



YOU'VE
INHERITED
YOUR
MOTHER'S
UNIQUE
GENETIC
CONDITION.



MY HANDS
ARE LIKE A
LION'S...

NOW,
YOU'VE
LISTEN TO
WHAT I'M
ABOUT TO
SAY CARE-
FULLY.

IT'S OK,
THEY'LL
TURN BACK
TO NORMAL
IN THE
MORNING.



YOUR
MOTHER'S
MOTHER, AND
HER MOTHER,
AND ON AND
ON SINCE
LONG AGO...

HAVE
PASSED
THIS ON.

YOU'LL
CHANGE INTO
A RANDOM
SHAPE ALMOST
EVERY NIGHT.

AND BY
THE TIME
YOU TURN
SEVEN-
TEEN,

THE
AFFECTED
AREA
GROWS
LARGER
GRADU-
ALLY...

AT
FIRST
IT'S
JUST A
PART OF
YOU.

AFTER
SUNSET, ON
DAYS WHEN
THE MOON IS
OUT, THIS
TRANSFORMA-
TION HAP-
PENS.



NOW TO
PROTECT
MYSELF IF
SOMETHING
HAPPENED.

SHIN, WHO
USED TO BE
A POLICEMAN,
HAD BEEN
TEACHING
ME...

LONG
BEFORE THE
TRANSFORMATIONS
HAPPENED.



I GAVE UP
ON GOING TO
HIGH SCHOOL
AND HELPED
OUT AT KEN'S
SHOP.

I DIDN'T
TELL MY
FRIENDS
THE TRUTH.

WOULDN'T
SEE ANY-
ONE BUT
SHIN OR
MY UNCLE
KEN.

WHEN
NIGHT
FELL...



RIGHT
NOW,
SHIN'S
WORKING
ABROAD...

WHILE
LOOKING
FOR A CLOSE
UP TO MY
ROOTS.



BUT I DIDN'T
WANT THEM TO
KNOW ABOUT MY
CONDITION AND
GET CONFUSED,
SO I DIDN'T TELL
THEM.

A LOT
OF MY
FRIENDS
ASKED
WHERE
I WAS
STAYING.



TAKA
ONE
YEAR
AGO

Seraph,
I finally
found
you!

TAKA, WHO
WAS A YEAR
BEHIND ME
IN MIDDLE
SCHOOL, WAS
THE ONLY
PERSON I
CAME IN TO.



I'M SURE
THAT TARGA
ISN'T THE
ONLY ONE.

I WANT YOU
TO FIND EVEN
JUST ONE
MORE FRIEND
WHO YOU
THINK YOU
CAN REALLY
TRUST.

WELL,
YOUR OLD
MAN'S
GONE.



Thanks

COME
BACK.



YOU'RE GOOD
WITH CUSTOM-
ERS.

YEAH, WELL, IT'S
IN MY LINE OF
WORK.

WHAT
IS YOUR
JOB?



IT WAS
ALL GUTE
SHINE!

IF I LIVED
CLOSER,
I'D COME
HERE ALL
THE TIME.

THAT
WAS
SO GOOD.







IT'S FINE IF HE
WENT FOR A
WALK, OR WENT
LOOKING FOR
SOMETHING HE
PROPPED LAST
NIGHT, BUT

BUT
TO LEAVE
WITHOUT
SAYING
ANYTHING

I
WONDER
IF HE
WENT
HOME



THAT'S
HE WAS
SAYING
AGAIN



AND I
WOULDN'T
BE ABLE
TO SEE
HIM
AGAIN







THIS
FOREST
IS GREAT.

IT FEELS
LIKE IT'S
FILLING
ME WITH
ENERGY.



TOUHA...



WHO WAS
THINKING
THE SAME
THING I WAS.

THIS
MYSTERY
MAN—

I FEEL
NORMAL—
BUT WHEN
I'M WITH
HIM.

IT
MIGHT
BE
FATE.

IT'S
NEAR A
WORLD
WHERE
I'VE
GIVEN UP
WELL.

HE SEEMS
LIKE HE
COULD DIS-
APPEAR.

EVEN
THOUGH
HE'S
RIGHT
HERE.



MAYBE — IF I TOLD A GUY LIKE HIM THE TRUTH...



I...
I'M
GLAD
YOU'RE
OK.

JUST
MAYBE —



YUUREHA?

THIS
TIME, I
WANT TO
HELP
YOU.

YOU'RE
HAPPY TO
GIVE THE
CREDIT TO
THE PEOPLE
AROUND
YOU.

AND
ALWAYS
PUT OFF
THINGS
FOR YOUR-
SELF.



THANK
YOU.

YOU
ALWAYS DO
WHAT YOU
CAN FOR
PEOPLE.

Oh!

LOOKS
LIKE I'VE
BEEN
FOUND.



Blocks



YUZU-
RENA!

IT'S FINE,
TOUNA.



IT'LL BE
GOOD AND
RETURN
WITH YOU
JUNK, SO
DON'T TOUCH
THAT BOY.

I WON'T
RESIST.



YUZURENA



THANK
YOU,
TOUNA.

WOULD
YOU MIND
APOLOGISING
TO REN ABOUT
THE CLOTHES
FOR ME?



A black and white manga-style illustration. A man in a suit is shown from the back, reaching out with his right hand to grab the arm of a woman. The woman is seen from the side, looking back over her shoulder at the man. The background is filled with dynamic, radiating lines suggesting movement or tension.

Sush



A black and white manga-style illustration. A close-up of a hand reaching out and firmly grasping a wooden plank. The plank has a textured, weathered appearance. The background is dark and indistinct.

Grab



A black and white manga-style illustration. A woman with short hair is sitting in the driver's seat of a car, looking out the window with a surprised expression. In the foreground, the back of a person's head and shoulders are visible, looking towards the car. The car's interior and window are clearly depicted.

Ah!







「THERE
SEEMS
TO BE SOME
SORT OF
MISUNDER-
STANDING.

「SO YOUR
REWARD
WILL
WAIT FOR
ANOTHER
DAY.

「EXCUSE
ME.

「GET THE
CAR OUT
OF HERE.

「Swit!





YOZUKINA

TO THINK
ABOUT
NOTICE
THOSE
GUYS' AT
ALL

JUST
WHO
WERE
THEY!?

SWSH

SENPAI

FFFT



I CAME
WHEN I SAW A
BUNCH OF
SHADOWS IN THE
FOREST.



GET
ON.

TADDA!



IT'S
POSS.

IT'LL BE
QUICKER
OUT TO
ROBERT...



YEAH,
TADDA
THO ARE
OFF
TAKING
A RIDE
RIGHT
NOW.

I
WONDER
IF THE
THINGS
THAT GUY
SAID ARE
TRUE.





BUT IT
SHOULD BE
FINE AS LONG
AS HE GETS
BACK BEFORE
THE MOON
SHOWS ITS
FACE.



NO
DOUBT
ABOUT
IT.

...I'M
SURE
THEY
WENT IN
THERE.

FOR IT TO
BE BUILT
ALL THE
WAY OUT
HERE ...

THAT
WAS JUST
RECENTLY
FINISHED.





It
really is
some kind
of lab,
right?

YOU'RE
STILL
FOCUSED
ON THAT?



Moon Trick

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HE KNOW
HE COULDN'T
GET AWAY, SO
TO KEEP HIM
FROM GETTING
INVOLVED, HE
WENT OFF
ALONE...

I'LL BE
GOOD AND
RETURN WITH YOU
GUYS, SO
DON'T
TOUCH
THAT BOY.



AND
ESCAPED,
BUT WAS
CAUGHT.

SO
HE RAN
OFF...

IT SEEMS
LIKE HE DIDN'T
EVEN NOTICE THE
MEALS HE ATE
THERE, EITHER.
HE MUST NOT
HAVE LIKED
THAT LIFE.



YUZURHA
IS THE TYPE
OF PERSON
WHO HELPS
OTHERS.

HE'S
TAKING
ON EVERY-
THING
ALONE ...

I CAN'T
ABANDON
HIM.



"THIS
TIME, I
WANT TO
HELP
YOU."

"I'LL
DO FINE!"

HE SAID
THOSE
THINGS
SO I
WOULDN'T
WORRY.





AND THE
SUN WILL
BE SETTING
SOON.



SEARCHING
FOR
YUUKISHI'S
LOCATION IS
GOING TO BE
TUGH...

IN
SURE TO
HAVE AN
EXCELLENT
SECURITY
SYSTEM.

A
BUILDING
TAST
BIG...

TADA,
YOU
STAY
HERE
AND...



That's
what
you
look
like
TADA

MY HOUSE
ALSO HAD A
SECURITY
SYSTEM, SO I MIGHT BE
OF SOME
USE HERE.

HE'S THE
PRESIDENT
OF A COM-
PANY THAT
DEVELOPS
SECURITY
SYSTEMS.



...THAT'S
RIGHT,
TADA, YOUR
FATHER'S...







YEAH

THERE
SHOULD
BE A ROOM
SOMEWHERE
THAT
CONTROLS
EVERYTHING.

WE
HAVE TO
FIND THE
SECURITY
ROOM
FIRST.



YEAH?
Isn't
that a
light?

That
one.

What
about
that?

DON'T
WORRY,
THIS IS THE
CAMERA'S
BLIND
SPOT.



BUT ..



AFTER
THAT,
LEAVE THE
REST TO ME
AND GET
OUT OF
THERE.



YOU
DON'T HAVE
TO WORRY
ABOUT
CAMERAS IN
A MINUTE.

I'LL ACT
AS A DECOY,
AND YOU CAN
USE THE OPEN-
ING TO FIND
THE SECURITY
ROOM...



AND IF YOU
CAN GET IN
WITHOUT A
WITCH, YOU
CAN TELL ME
WHERE IT
LOOKS LIKE
HUTELERIA IS.













YOU REALLY
ARE AMAZING,
SENPAI.

THE POINT
WAS NO ONE
COULD SEE.



I'D
WANT

TO BE
PLANNING
TO GET IN
FROM THE
SIDEWALK.



GRAB



THERE'S
NO NEED FOR
WORRY YOU
SAW, RIGHT?
HOW WELL
HE MOVED.

THIS WAS
ON THE
MASTER'S
ORDERS.
EVERYONE
WAS WOR-
RIED, AS
WELL.

I WAS
PLANNING
TO
RETURN
BY TO-
MORROW.



PLEASE.

THAT'S.

...I
STILL
CAN'T
APPROVE
HIM.

I'VE
FINALLY
FOUND
ANOTHER
OF MY
KIND, YOU
KNOW?





NOTHING'S
CHANGED
SINCE BACK
THEN.

WHEN I'M
WITH TOLYA,
IT FEELS
LIKE MY
HEART GETS
SO SOFT.

AND
ALSO
...



No, you
won't.

HAVE
THOSE
CLOTHES
CLEANED.

Oh.

Sorry,
Tolya.

...
REGARDLESS,
I'LL LOOK
INTO THE
KURBAN TOLYA
A BIT MORE.

FOR NOW,
PLEASE
LOOK OVER
THOSE
DATA.



THEN WE
SHOULD
GOING FOR
HERE.

FORGET
IT.

THAT HOUSE
AND CAFE
ARE BETTER.



THANKS.



THERE'S AN
ENTRANCE
ON THE
ROOF.

THE
ROOF?

IS
SOMETHING
HAPPENING?



YOU'RE
COMING...
AREN'T YOU?



JUST WHO IS THIS GUY??





FOR NOW,
IT STARTS
SOUNDING
GOOD

I
WONDER
IF TANGA
GOT IN

THEY,
THERE ARE
A LOT OF
CLOUDS.





YOU
CAUGHT
ME OFF
GUARD
BEFORE.



I LOST
MY COOL,
TOO.

OH...
THAT'S
RIGHT,
HE'S FROM
EARLIER.



TWIST

Grab

Fall





HE'S
REALLY
STRONG



I
WON'T
LET YOU
... GET
AWAY!









SHARP



THAT'S THE ONLY PLACE WITHOUT SURVEILLANCE CAMERAS



IS THIS THE PLACE?

JUST CAN'T FIND EVIDENCE ON ANY OF THE OTHER CAMERAS



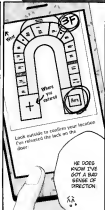
I CAN'T DEBRIEF YOU'RE A KID. KNOCKING OUT ALL THE GUARDS AND BREAKING IN HERE...



THAT'S FAIR ENOUGH









I'M
SURE
THEY'LL
PRO-
GRESS.

THE NEW
KIDS WHO
JOINED
UP ARE
GREAT.

DAD



Dad



AND I'LL
COME BACK
EVERY NOW
AND THEN.

HE HURNT
FAGGED
TEACHER'S
TEST SET.



I CAN
DO MY
JOB FROM
ANYWHERE.

DAD



DAD



EVEN THOUGH
HE DIDN'T HAVE
A CLUE WHAT
WAS GOING ON.

HE
WILL
PASS.

I'M
SURE
HE
WILL.

SWEENEY
WOULD HAVE
THOUGHT
THAT HE'D
CHASE
AFTER ME.

SOON
ENOUGH.

THAT'S
THE
POINT.

THAT IS
WHY HE
WANTS TO
KNOW.



BEFORE
THE
MOON
COMES
OUT.







HE'S
FROM
EARLIER

IF
YOU'RE
GOING TO
COME AT
ME LIKE
THIS,

I HAVE
NO CHOICE
BUT TO
RESPOND
IN KIND.



WHEN
AN INTRUDER
ENTERS THE
SECURITY
ROOM, THE
MAP AND VIDEO
SWITCH TO
IMITATIONS.

I DOUBT
YOUR
FRIEND
REALIZED
THAT.



THE
PERSON
YOU'RE
LOOKING
FOR ISN'T
HERE.



IT
EXPANDS

High
Jr











SLAM

KEEP
GO
FAST

IF I CAN
HEAR MY
HEART
BEATING

Rustle





THAT'S
ALL...?

FOR ME...
THAT'S...
REASON
ENOUGH.



AND I...

THOUGHT
HE COULD BE
A FRIEND...



PLEASE...
LET ME
PASS.

I'M
NOT
DONE
FOR YET.



THE WOOD
DOOR.

THE
WOOD
DOOR.





TELL ME
THAT?

WHY
WOULD
THAT
ANY...

A
HOOF
DOOR



THIS
ISN'T THE
TIME TO
FALL
ASLEEP.

ANYWAY,
I HAVE
TO HURRY.



CREAK



THREE
MISC

SHUURIIAN







Moon Trick

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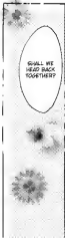




THANK
YOU.











YUZU-
KIMA!?



NOW
I GET
HERE.

YUZU
IS IN MY
ROOM.



AND
SLEEPING
WELL.

WELL,
WHATEVER
YUZUKIMA
IS SAFE.

SHALL WE
HEAD BACK
TOGETHER?

THAT
DREAM



ARE YOU
LOST?

I WENT
INTO THAT
FOREST AND
GOT LOST



THAT DAY,
WHEN I WAS
LITTLE, IT
WAS IN A
DIFFERENT
FOREST...

THAT'S
RIGHT,
IT WAS
ABOUT
THAT DAY...



STROPHY
REMARKS
THE
SMILE HIS
HAND HAS
LEFT BEHIND

HOW
MUCH
SLOWLY
FADING



I'M
LOST
TOO

SHALL WE
HEAD BACK
TOGETHER?

TO
YOUR
HOME



?

DASH



STUMBLE~



THESE
ARE
SCHOOL?



Grin





SHLY TOLD
ME THAT I
WAS ALONE
WHEN THEY
COULD ME

AND I
WROTE
OF, I
WAS
HOME.

1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

LISTEN,
THEY'RE
CALLING
OUT
"TOMMY!"

WASHT
HOLMAN
JUST
WASHT

AND FOR
SOME
REASON I
DIDN'T REALLY
LOVE IT AND
DIED

THAT KING
PERSON—
WHOSE NAME
I DIDN'T
KNOW.

I
WANTED
TO STAY
WITH HIM
I COULD

HAS A
MEMORY IF
SEALF AWAY
OUT OF
LONGING

THIS LUT
AND THE
FOREST
SPIRIT FROM
BLACK THEM

THEY
LOOK
ALICE





THE
FRUIT YOU
POKED... I
FOUNDED OUT
AFTERWARDS
THAT THEY
WERE RASPB-
BERRIES.



YOU
SAVED
ME
THEN,
TOO.

YOU
HAVEN'T
CHANGED AT
ALL SINCE
BACK THEN.
SO I KNEW
YOU RIGHT
AWAY.



TWELVE
YEARS
AGO, WERE
YOU...?



WAS IT A
CONCERNCE
...YOU
COMING
HERE?



BUT IT
SEEMS
YOU DO

I THOUGHT
YOU DIDN'T
REMEMBER,

WHY...
DIDN'T
YOU SAY
ANYTHING?



AND
THIS
FOREST,
WELL...

IT
CALLED
TO ME,

AND I
FOUND
YOU.



I SUDDENLY
REMEMBERED
ABOUT YOU,
TATSUO, AND
WANTED TO SEE
YOU, SO I
SEARCHED...

FOR THE PAST
SEVERAL YEARS,
I'VE BEEN WORKING
WITHOUT BREAKS,
TO THE POINT
WHERE I DIDN'T
EVEN KNOW HOW
"TIRED" I WAS.





GOOD EVENING.



MORNING,
SHIN.



CREAK

HE
COMPLETELY
ACCEPTS MY
CONDITION



SINCE I
MOVED
IN HERE,

HOW LONG
HAS SHIN
LIVED WITH
YOU?

SO
TWO YEARS
AGO.

AND HE
SAID HE
SHOULD NAME
THE DOG SHIN
SO HE COULD
BE HERE IN MY
FATHER'S
PLACE.

WHEN SHIN
BROUGHT
HIM, HE WAS
ALREADY
BIG...









HE ISN'T A
BAD GUY,
OF COURSE.

I'M
TELLING.

I KNOW I
SAID BAD
GUY'S WERE
AFTER ME,
BUT THIS
GUY IS MY
ASSISTANT
AT WORK.

SOMETHING
CAME UP,
AND I LEFT
HOMES.



WHAT
SHOULD I
DO? I DID
ALL THOSE
THINGS!

SORRY



I ALSO
HAVE TO
APOLO-
GIZE.

I'm
really
sorry!

YOU
COM-
PLETELY
MISLED
US!

NO, I'M
THE ONE
WHO JUST
ASSUMED
...

Tap



THAT YOU
BELIEVED
WHAT I
SAID AND
CAME
AFTER ME.

I WAS
HAPPY...

YOU
DON'T
HAVE TO
APOLO-
GIZE.

BUT
I DIDN'T
STOP IT
MYSELF...

SINCE
THAT WAS
THE ONLY WAY
THAT YOU
COULD BE
APPROVED,
TOUYA.



I HAVE
THREE
REQUESTS.

NO,
FOR
ALL OF
YOU.

FOR
TOUYA?



ANDREY
TOUYA,
CALM
DOWN.

But he

APPROVED
...?
Ege
what?



SURE.

SO IT
LIKE TO
COME LIVE
HERE.

IS THAT
I REALLY
LIKE THE
PLACE.

THE
FIRST
...



MR. SHIN
HAS ALWAYS
BEEN PRO-
TECTED BY A
SECURITY
DETAIL LIKE
YOU, SAM.

© 20

BUT WHAT
DOES THAT
HAVE TO DO
WITH YOU
TESTING
TOUYES?

IT
SHOULDN'T
BE A
PROBLEM,
RIGHT? WE
HAVE OPEN
ROOMS.

AND I
OWN THE
PLACE.

REN!

JUST
LIKE
THAT!?



YUP,
THAT'S
ME.

SHIN?
OH
...





WHICH IS
WHY HE WON'T
APPROVE OF ME
LIVING SOME-
WHERE ELSE,
UNLESS SUCH
PEOPLE COME
WITH ME.



IT'S
BECAUSE THE
FAMILY HEAD, MR.
SUGI'S FATHER,
WORRIES ABOUT
HIS SON'S
SAFETY.

SO HE'S
OVER-
PROTECTIVE?

-YES.



HE
PUN'T
THINK ME
COND-
TION IS
NEED.
THE FIRST
PERSON
SINCE
TAKA...



LIVING
TOGETHER



YOU
PASSED
THE
TEST.

YOU
COMPLETELY
HITTED
MY
MUSCLE
OUT.



BUT WHAT
ARE THE
OTHER TWO
REQUESTS?



WE'LL
TALK
ABOUT MY
THIRD
REQUEST
WITH HIM

I'D LIKE
YOU TO
MEET MY
FATHER,
WHO'S AT
MY HOUSE
ACTING
THE WAY.



SURE, I
GUESS.

HOW?

IF
YOU
CAN.



WHAT IS
YOUR JOB,
YUUKI?

BUT
FIRST
..



WAVE

WE
CAN BE
FRIENDS



BY
MTO...

DO
YOU MEAN
THAT GIANT
ENTERTAIN-
MENT
COMPANY,
MTO?

YEAH.

DO ♪



YOU'VE
HEARD
OF MTO
WORKS,
RIGHT?



REPRESENTS
... IN OTHER
WORDS...
WHAT YOU
SAID BEFORE...
WAS THE
TRUTH...?

YEAH.



MR. SHIKI
REPRESENTS
THEM.



COME
ON OUT,
SENPAI.

YOU'VE
COME
THIS FAR,
YOU
CAN'T LET
ALL THIS
GET TO
YOU.

Y...
YEAH.

What did
Le Senpai
mean
about
that?

WELCOME
BACK.

HE
ACTUALLY
IS THE
PRESIDENT!?





IT WAS
NOTHING
TO DO
WITH AITO.

HE'S
A VERY
IMPORTANT
PRIVATE
QUEST OF
MINE.



PLEASE
PARDON
ME!



HE
TRULY

IS
THE
ACTUAL
PRESI-
DENT...

THEY DID
IT WITH AN
ATMOSPHERE OF
REAL RESPECT
AND AFFECTION,
NOT LIKE IT WAS
JUST A FOR-
MALITY.

EVERYONE
STOPPED
AND
BOWED



THIS
REALLY
IS
HARD.

A MAN
SO FAR
AWAY, HE
DOESN'T
FIT IN
THIS
WORLD.

SHIN...

HE'S
REALLY
AN
AMAZING
GUY.

IT'S NO
Doubt
HE HAS
SO MUCH
CHARISMA







HE'S AN
IMPORTANT
MAN.

AND I'M SURE
MY COMBITION
WOULD WIND UP
CAUSING HIM
TROUBLE.



HE'S AN
IMPORTANT
GUY, AND
HE NEEDS A
HOME AND
PEOPLE WHO
CAN PROPERLY
PROTECT
HIM.



THE PEOPLE
HERE AROUND
HIM ARE
KEEP HIM, SO
EVIDENCE
CAN'T LEAVE.



AND
THAT

Yank



WHEN
WE GO
HOME,

I'LL BE
TOGETHER







WE'RE
FRIENDS,
RIGHT?



CREAK



POP



HOW
WOULD
HE GO
SO
FAR...



FOR NOW
CAN AT
LEAST
LISTEN
TO WHAT
HE SAYS.

OK



WHEN
WE'RE
DONE
TALKING,
LET'S
GO HOME
TOGETHER,
OK?





HAVE
YOU ...
ALWAYS
LOOKED
LIKE THIS?



EVER SINCE I
BECAME LIKE
THIS, I'VE BEEN
ABLE TO FREELY
TRAVEL BETWEEN
PLACES WITH
ENOUGH WATER
FOR ME.



I
TRANS-
FORMED
SEVERAL
YEARS
AGO.

THAT IS
WHAT I
LOOKED
LIKE
BEFORE.

IT SEEMS YOU
TRANSFORM AT
NIGHT, BUT IS
THAT CONDITION
SOMETHING THAT
YOU INHERITED
FROM YOUR
MOTHER?

YES, IT'S
GOOD
TO MEET
YOU.

SO
YOU'RE
KURUMI
TOUSA.







WE LIVE
THREE
TIMES AS
LONG AS
HUMANS.

ONE
CHARACTER-
ISTIC OF MY
KIND IS
"LONGEVITY".

IT'S ENTIRELY
POSSIBLE THAT MY
WIFE'S ANCESTORS
WERE ALSO A RACE
THAT CAME HERE,
FOR SOME REASON,
FROM ANOTHER
WORLD...

THOUGH I
CAN'T REALLY
FATHOM WHY
THEY WOULDN'T
PASS ON THEIR
HISTORY.

BUT AS
FOR MY
MOTHER...

THERE ARE
SEVERAL
PEOPLE
HERE WHO
ARE THE
SAME KIND
AS MY
FATHER.

I'M
STILL
24.

YOUR
MOM
DOES
THAT
MEAN
YOU'RE
ALSO—

MY
MOTHER
PASSED
AWAY
BEFORE
HER
TIME.

THERE IS
OF THE
SAME RACE.
HE'S OVER
100 YEARS
OLD.

I'M 122.

No
saying

YOU'RE
THE
FIRST.
I'VE BEEN
LOOKING
MY WHOLE
LIFE.





I'D LIKE
YOUR HELP
FINDING
OTHERS OF
OUR KIND.



THAT'S
WHERE
MY THIRD
REQUEST
COMES IN.



MAYBE ONE
OF OUR KIND
KNOWS HOW TO
RETURN MY
FATHER TO HOW
HE USED TO BE.



LIKE YOU,
TOUYA. THEY
MIGHT BE
LONELY,
DISTANCING
THEMSELVES
FROM OTHERS.

AND...

THERE ARE
MANY THINGS
WE DON'T
KNOW, LIKE
THE CAUSE OF
MY FATHER'S
TRANSFORMA-
TION AND WHAT
HAPPENS
NEXT.



I'M
SURE
THERE
ARE
MORE.



MAYBE WE
WILL FIND
A WAY TO
RETURN HIM
BACK TO
NORMAL.

YOUR
FATHER,
AS WELL,
TOLUA...



SHIN...?



TOLUA

IT...
SHOULD BE
FINE NOW,
RIGHT?



WHAT
DOES HE
MEAN...?

SHIN
IS IN
ENGLAND
RIGHT
NOW...



I'M SORRY
FOR STAYING
SILENT FOR
SO LONG,
TOLUA.

YOU
TOO,
TAKA.



SO MUCH
TIME HAS
PASSED
WITHOUT THE
ANSWER...

REN AND
I HAVE BEEN
LOOKING FOR
SOME WAY TO
TURN ME BACK,
BUT...

SHIN...



LIKE A
MAN.

HE
SMELLS

HOW
DID YOU
KNOW?



SHIN...!



I KNEW
THIS DAY
WOULD COME,
BUT I DIDN'T
WANT TO MAKE
YOU WORRY,
TOUYA.

BUT
WHY...
DIDN'T
YOU TELL
ME?

I'M
SORRY!
I DIDN'T
NOTICE
...



WHAT
YUSUKEHA
WANTS IS
WHAT WE
WANT.

LET'S
FIND THEM
TOGETHER.



BUT NOW
THAT YOU'VE
FOUND SUCH
STEADFAST
FRIENDS, I
COULD FINALLY
SAY SOME-
THING.



SEEMS
LIKE THE
BOARDING
HOUSE
WILL FILL
UP.

I'LL DO
WHAT MY
SENPAI
WANTS.
LET'S
LOOK.





IT SHOULD BE FINE, RIGHT?

SHH!



Huh?

HE'S MY ONE BODYGUARD. YOU CAN DO WHATEVER YOU WANT WITH HIM, TOUNA.



YOUR STRENGTH HAS CAPTIVATED ME!

IS GOING TO BE MY PUPIL!

PUPIL?

LET ME BE YOUR PUPIL!



SURELY THINGS WERE EASY ALL ALONG!



Be not afraid of some 'the world' of attention in control like that.

SO I CAN RUN AWAY FROM AT THE START.

WELL, I DIDN'T WANT TO GO TO THE MORNING PARTY.

THE REASON WHY I CAN ONLY?

AM RIGHT.



AND THAT NIGHT 2



10 MILLION YEN
A MONTH.

Can we set up a secret
deposit? Or would you prefer
it in cash?

!!!

FEEL
CALM
DOWN

GO TO
START
WITH...

IT WAS AT THIS
POINT THAT KOURA
BECAME HONESTLY
WORRIED ABOUT
WHETHER HE COULD
LIVE WITH THESE
PEOPLE.

YOU DIDN'T
FACTOR IN
TEA AND
DESSERT.

That's
enough
already!

COFFEE
TEA!

MY
WIFE!



THEN
WE'LL
GO
WITH
THAT.

